

Sarah Ellen Lundy

[visual + audio artist]



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These images are stills taken from moving image work in progress *“Every Woman Is an Island”* which I’m developing at the moment.

The title of the piece is a play on the line from John Donne’s classic 1624 poem 'For Whom The Bell Tolls' which states 'No man is an Island'; my reworking of this as 'Every Woman Is an Is[eye]land' explores ideas around the 'male gaze', isolation, the body as landscape, people as personal property, patriarchy vs. matriarchy, synthetic systems & natural cycles; it is influenced & informed by an ecofeminist perspective which explores the connections between women and nature in culture, religion, literature and iconography, addressing the parallels between the oppression of nature and the oppression of women.

It is a monochrome work shot digitally, with an early cinema aesthetic and containing many typical tropes of the genre, to be accompanied with a distorted vocal soundtrack.

It forms part of a trilogy of short non-narrative experimental works in the same thematic vein, the others being 'géag' & the final as yet untitled













sarah
ellen
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